

New Jersey Council for the Social Studies

Annual Conference

For K-12 Social Studies Teachers

One Small Step for Man; One Giant Leap for Educators!!



**Rutgers, the State University of New Jersey
Busch Campus Center
Piscataway, NJ**

October 21, 2019

Time	Event	Location
7:30 – 8:30	Registration and Exhibits	International Lounge
8:30 – 8:45	Welcome	Multipurpose Room
8:50 – 9:50	First Workshop Session	Multipurpose Room and Break Out Rooms
9:55 – 10:25	Exhibits and Coffee	International Lounge
10:30 – 11:30	Second Workshop Session	Multipurpose Room and Break Out Rooms
11:35 – 12:00	Exhibits	International Lounge
12:05 – 1:05	Third Workshop Session	Multipurpose Room and Break Out Rooms

New Jersey Council for the Social Studies
One Small Step for Man; One Giant Leap for Educators!

Workshop Title	Grade Levels	Location
Session 1: 8:50 – 9:50		
1. Dr. Allida Black – A Small Step for Man and a Giant Leap for Women...but Where’s the History?	K-12	Multipurpose Room A
2. Psychology: Understanding Emotions in the Critical Adolescent Years	9-12	The Cove
3. Economics: Exchange Rates: Money Around the World	9-12	Center Hall
4. K-5: Teaching Social Studies with Nearpod	K-5	174
5. Essential Thinking Skills: Moving from Passive History to Active History	6-12	122 C
6. Authentic Assessment of Inquiry about African American History	6-12	116AB
7. Student Centered Approach to Teaching Civics Through Current Events	6-12	120
8. Constructing and Deconstructing Evidence-Based Arguments in U.S. History	9-12	116C
9. The Civil War & the Meaning of Liberty: A Choices Program Workshop	9-12	117
10. Strategies for Teaching Perspective Consciousness to Promote Empathy	9-12	118
11. Who is Coming to America in 2019? Immigration Issues in the 2020 Election	K-12	122AB
12. Engaging Activities for the Social Studies Classroom	K-12	115
13. Strategies for Implementing the Mandate for Teaching LGBTQ/ and Individuals with Disabilities	K-12	Multipurpose Room B
Session 2: 10:30 – 11:30		
1. Dr. Donald Boudreaux – The Case for Free Trade	9-12	Center Hall
2. Dr. Kristen Riley - Psychology for Sleep? The Science and Treatment of Insomnia	9-12	The Cove
3. K-5: C3 for K3	K-5	174
4. Young Adults and Voting: The Theory & Practice of Voter Mobilization	K-12	Multipurpose Room A
5. Artificial Sunshine and Much More: Electric Light, Heat, and Power Technology in World History	6-12	122 AB
6. Information Reliability and the Social Studies	K-12	117
7. People Not Property: Stories of Slavery in the Colonial North	K-12	116C
8. Teaching Current Events Using Inquiry Design Model	6-8	118
9. Memorializing 9/11: The Architecture of Remembrance	6-12	122C
10. Teaching Social Studies in an Inclusive Setting – Co-Teaching	6-12	120
11. Rightfully Hers: American Women and the Vote through Documents	6-12	Multipurpose Room B
12. Escape My Classroom!	6-12	115
13. The First Amendment in the Classroom	9-12	116AB
Session 3: 12:05 – 1:05		
1. American Historical Theatre Presentation with Molly Pitcher	K-5	174
2. Dr. Lyra Stein, Psychology– Personality Inclusion: Why One Size Never Fits All!	9-12	The Cove
3. Economics: Using the NFL Draft to Teach Economic Decision Making	9-12	Center Hall
4. Student Activism: What do the Standards Say?	K-12	Multipurpose Room A
5. Become a National Geographic Certified Educator!	K-12	117
6. Round Table: Update on Revised SS Standards, Rho Kappa, Understanding Muslim Students, 100 th Anniversary Events for Women’s Suffrage	K-12	122AB
7. Teaching Religion in the Social Studies Classroom	K-12	115
8. Elementary Qs: Scaffolding Document Based Questions for All Learners	K-12	Multipurpose Room B
9. Aren’t They Just a Bunch of Dead People Anyway? Engaging in World History	6-12	116C
10. C3 Approaches to World War I and Its Impact on Women and Music	6-12	120
11. Women and the American Story: Confidence and Crises, 1920-1948	6-12	122C
12. The Vietnam War at Home and in Country: Perspectives on the War	9-12	116AB
13. U.S. History Through a Latinx Lens	9-12	118

Session 1

KEYNOTE: A Small Step for Man & a Giant Leap for Women...but Where's the History?

Dr. Allida Black, Allenswood Group

Multipurpose Room A

In 1969, women couldn't get a credit card in their own name and were invisible diplomats, party activists, and military medical personnel. They helped shape NATO, end the Vietnam War, and secure voting rights to all Americans. But their stories are hidden ... obscured by their male colleagues. How do we resurrect their history? What does their status 50 years later tell us about our history and how it is taught?

Understanding Emotions in the Critical Adolescent Years

The Cove

Grades 9-12

Our workshop will focus on emotion regulation and adjustment during the crucial adolescent years. I will model some techniques I use with students in order to engage them in the material so that our time together will be interactive. We will cover basic emotion regulation, gender differences, music as an emotion regulation tool and managing the transition from HS to college. The importance of an understanding of adolescent development for preventing and treating concussion in student-athletes will be a case example for applying the knowledge of this stage's characteristic behaviors and thoughts.

Dr. Janice Stapley, Monmouth University

Exchange Rates: Money Around the World

Center Hall

Economics 9-12

Students who have traveled in, or who have come from, other countries have some experience with exchange rates, but may not have any idea about why they fluctuate. Attendees will participate in a foreign exchange market simulation to learn how exchange rates are established in currency markets and how these rates affect the prices of goods and services and trade among nations.

Kathleen Brennan, Mt. St. Mary Academy H.S.

Social Studies Using Nearpod

Room 174

Grades K-5

Bill Gates once said, "Technology is just a tool. In terms of getting the kids working together and motivating them, the teacher is the most important." This is workshop that is designed to help teachers infuse technology, particularly Nearpod, into a social studies lesson seamlessly to enhance the pedagogy of each individual teacher. Technology should not be seen as a replacement but rather as an enhancement. Participants will be exposed to Nearpod and practical examples of how to infuse it into the classroom. The workshop will also touch on to go cross-curricular and add literacy components to social studies lessons.

James Cho, Washington Township Public Schools

Essential Thinking Skills: Moving from Passive History to Active History **Room 122C** **Grades K-12**

Our workshop explores strategies that develop essential thinking skills (thinking across scale, claim testing, narrative, causation, integrating multiple disciplines, reading, and writing). We will explore how the Big History Project gets students engaged with historical content by answering 'big' questions, analyzing different perspectives, and understanding the world around them. Teachers will participate in hands-on activities, scaffold skill development for different learners, and receive course plans and resources.

Sherry Atta and Megan Shultz, Big History Project

Authentic Assessment of Inquiry about African American History

116AB

Grades 6-12

This hands-on session will share resources and strategies that help teachers connect their students with sources to research African-American history. Participants will have opportunities to think critically about the stories of African Americans in their locality and curriculum. The Hillsborough Township Public Schools has a partnership with the Stoutsburg Sourland African American History Museum for the purpose of building empathy and understanding about the role slavery played in Central New Jersey. In our workshop we will share stories from

descendants about the experience of African Americans in New Jersey with the goal of inspiring students to advocate for justice. Teachers will participate in small group discussions related to the teaching and learning of African-American history.

*Cindy Assini, Hillsborough Public Schools
Elaine Buck and Beverly Mills Stoutsburg Sourland African American History Museum*

Student Centered Approach to Teaching Civics Through Current Events Room 122C Grades 6-12

Socratic Seminars are an effective way to keep students at all levels focused and engaged. In this workshop we will discuss strategies engaging middle and high school strategies in problem solving, decision-making, action plans, and perspectives. The Socratic Seminar involves discussion in 'hot-button' topics, social and emotional learning, critical historical analysis, social thinking, analysis of evidence, and evaluating conclusions. In our workshop teachers will participate in a mock seminar and explore applications to their classes.

Jennifer Norato, Jessica Polizzi, Mark Ledgerwood, Emerson Public Schools

**Constructing and Deconstructing Evidence-Based Arguments in U.S. History
Room 116C Grades 9-12**

Our workshop is about new models of assessments in U.S. History which have been adapted from the Stanford History Group's program, Beyond the Bubble. These assessments prepare students for understanding complex and contentious interpretations of our past as they relate to our world today. Teachers will collaborate in the development of other forms of student-centered activities based on gamifying lessons that develop skills for research and the evaluation of arguments, sources, and historiography.

Adam Agree and Kirstyn Connors, Chatham High School

**The Civil War & the Meaning of Liberty: A Choices Program Workshop
Room 117 Grades K-12**

The Civil War & the Meaning of Liberty is the newest unit from Brown University's Choices Program. In this workshop teachers will receive a complimentary one-year digital edition license to the unit and experience some of the 11 lessons in this unit. The workshop provides opportunity for a rich discussion relating to classroom applications. The lessons in the unit include videos, Abolitionist profiles, political cartoons, geography, congressional debates, food shortages, photographs, letters, battles, and more!

Mimi Stephens, The Choices Program at Brown University

**Strategies for Teaching Perspective Consciousness to Promote and Foster Empathy
Room 118
Grades 9-12**

In this workshop, I will present strategies that guide students in evaluating what it means to be human. We will explore how identity influences culture and a sense of belonging and how group identities contribute to both a sense of belonging and division. We will discuss the perspective of the individual, diversity, and the influence of globalization. Teachers will receive several activities and resources.

Meaghan Whitesides, Scotch Plains-Fanwood High School

**Who is Coming to America in 2019? Immigration/Migration Issues in the 2020 Election
Room 122AB
Grades K-12**

Three streams of humans come to the U.S.A. every day. They are visa holders, immigrants, and illegal/undocumented migrants. An immigrant is a person on a legal pathway toward citizenship. The others are not immigrants. This is a foundational issue in next year's presidential election. Many principals have a map in their office showing the origins of their new, non-U.S. students. The Plyler (1982) Supreme Court decision requires that all such students be given equal treatment in K-12 schools. But!, they are distinctly not uniform in their family legal status. This workshop will draw parallels between current Federal policy and policies in Canada, Australia, Israel, Japan, and other democracies.

Dr. Harry Stein, Manhattan College

Engaging Activities in the Social Studies Classroom

Room 115

Grades K-12

In our workshop teachers will create hands-on activities that drive student engagement through simulations, cooperative learning activities and develop makerspace literacy skills. Teachers will participate in a series of activities including simulations and kinesthetic activities including stations, scavenger hunt, and deciphering clues to breakout of the session!

Gwen Duralek and Louis Guglielmo, Franklin High School

Strategies for Teaching the New Mandate for LGBTQ and Individuals with Disabilities

Multipurpose Room B

Grades K-12

This interactive workshop will present resources, strategies used in Neptune and Watchung Hills to implement LGBTQ/Disabilities lessons into the curriculum, parent and student perspectives, and a guided discussion for how to implement the new mandate into your curriculum. Presenters include both teachers and supervisors.

Anita Falvo & Michelle Petracca, Watchung Hills and Nicole Sanyigo & Kate Ganz, Neptune

Session 2

KEYNOTE: The Case for Free Trade

Dr. Donald Boudreaux, George Mason University

Multipurpose Room A

Teaching students the economic lessons of the past three centuries about trade is one of the most important issues in the evolution of the 21st century. In this presentation we will examine the theories, debates, lessons learned, and the consequences of decisions about trade.

KEYNOTE: Psychology for Sleep? The Science and Treatment of Insomnia

Kristen E. Riley, Rutgers University

**The Cove
Grades 9-12**

Dr.

Insomnia symptoms are common across the lifespan and intersect with psychology and wellbeing in a number of ways. Insomnia is caused by predisposing medical, psychological, and lifestyle factors, a precipitating event, and perpetuating behaviors. There are negative effects of sleep on the brain, body, and on wellbeing. This interactive presentation will cover the science of insomnia and sleep disorders, the treatment of insomnia, and the state of current research in this area, with a question and answer period.

Dr. Kristen E. Riley, Graduate School of Applied and Professional Psychology, Rutgers University

C3 for K3

Room 174

Grades K-5

This workshop session provides hands-on experiences for elementary grade teachers with primary sources using the dimensions of the inquiry arc in the C3 Framework. This is a hands-on, activity-based session using primary sources, a comic strip, and collaborative strategies. Join us for some fun and take a free lesson with you!

Lori Swiger, Social Studies.com

Young Adults and Voting: The Theory & Practice of Voter Mobilization

Multipurpose Room A

Grades K-12

This workshop presents current research on the interests and engagement of young adults in politics, the factors that enhance or impede voter turnout, and evidence-based methods for getting young adults to the polls. I will share the research and best practices from the Eagleton Institute of Politics at Rutgers on voter behavior, use case studies of recent youth engagement, and identify the key demographic, attitudinal, and behavioral features of the Millennial Generation and Generation Z and how they contrast with older generations of voters.

Dr. Elizabeth Matto, Director of the Center for Youth Political participation at the Eagleton Institute of Politics

Information Reliability and the Social Studies**Room 117****Grades K-12**

In our workshop teachers will discuss strategies in engaging students with historical sources and information and develop strategies and skills related to the research of Sam Wineburg, Sarah McGrew, and Michael Caulfield regarding 'reading upstream' and 'reading laterally.' Teachers will receive practical examples and resources for checking the reliability of digital information and primary sources.

Matthew Weinshenker, Chatham Middle School

People Not Property: Stories of Slavery in the Colonial North**Room 116C****Grades K-12**

Join us for stories of slavery in the colonial North, explore history through personal stories, and learn about the resources of live action videos, primary documents, animation, time and map charts on the Historic Hudson Valley website. These stories are about family relationships, decisions and consequences about resistance, justice, and the legacy of slavery today.

Margaret Hughes and Zev Slurzberg, Historic Hudson Valley

Student Activism: What do the Standards Say?**Multipurpose Room A****Grades K-12**

On Wednesday, February 14, 2018, Valentine's Day, seventeen people were murdered at Marjory Stoneman Douglas H.S. in Parkland, Fl. The attack unleashed a massive national response of mourning, rage and activism in over 500 American cities. While some schools supported student involvement, others attempt to prevent their participation. This has raised questions about student and teacher rights and responsibilities. In this workshop we will examine what the national and state standards suggest with a close reading of the New Jersey state standards.

Dr. Alan Singer, Hofstra University

Teaching Current Events Using the Inquiry Design Model**Room 118****Grades 6-8**

In our workshop participants will receive a brief introduction to the Inquiry Design Model and develop two inquiry activities with compelling questions for their classroom.

Audrey Giordano, Mt. Pleasant Middle School, Livingston

Memorializing 9/11: The Architecture of Remembrance**Room 122C****Grades 6-12**

Explore how iconic *New Yorker* covers connected to 9/11 offer entry points into various topics, including understanding how we remember and memorialize tragic events. Discuss how themes connected to 9/11 can be integrated into the study of both historical and current issues facing students and teachers today in this interactive session. Participants will be introduced to inquiry-based, online lesson plans and other educational resources from the 9/11 Memorial & Museum.

Meredith Ketchmark, 9/11 Memorial & Museum

Teaching Social Studies in an Inclusive Setting: Co-Teaching**Multipurpose Room B****Grades 6-12**

This workshop is a blending of the co-teaching models that produce an integrated learning experience using technology and engaging activities. Participants are provided with a new look at co-teaching and practical applications for developing models to meet the needs of diverse students.

Craig Merrill and Shannon Hobby Pensky, Sparta HS

Rightfully Hers: American Women and the Vote through Document**Multipurpose Room B****Grades 6-12**

Participants in this workshop will explore documents, photographs and other primary sources relating to the 100 year anniversary of the 19th Amendment. The main focus of this workshop will be the analysis of documents relating to the expansion of suffrage rights from the records of the National Archives. Teachers will receive copies of primary sources, worksheets, and materials through the DocsTeach websites. Information about our free professional development presentations for teachers will also be provided.

Christopher Zarr, National Archives

Escape My Classroom!**Room 115****Grades 6-12**

Participants in this workshop will learn how to create an implement an escape room “game” for their classroom. Students solve clues to unlock a cate that has been locked with multiple locks. In our workshop we will solve clues about Women’s suffrage.

Faye Johnson, Brimm Medical Arts High School, Camden

The First Amendment in the Classroom**Room 118****Grades 6-12**

Through this workshop, teachers will learn how to incorporate major constitutional questions into their classroom using the First Amendment Plan of Study developed by the National Constitution Center. We will participate in the Writing Rights online interactive lesson on the First Amendment and the exciting Classroom Exchange with classes across the United States! Teachers will receive classroom ready resources, graphic organizers, and online resources, including a video from Justice Stephen Breyer from New Jersey.

Sarah Harris, National Constitution Center

Artificial Sunshine and Much More: Electric Light, Heat, and Power Technology in World History**Room 122AB****Grades 6-12**

How has the introduction of electricity impacted how people lived, worked, and played in various parts of the developed and developing world? Since the late 1870s, electrification involved technological invention and innovation as well as financing, building, and managing generation and distribution infrastructure. However, the diffusion of electric technology and service has been a “non-linear revolution.” Why have some parts of the world received electric light and power service nearly a century or more before other parts of the world? When and how did people decided to adopt, adapt, and incorporate electricity into their everyday life? Learn about the invention of technology and its diffusion around the world.

Mary Ann Heltrigel, IEEE Reach – The History Center

Session 3**KEYNOTE: Molly Pitcher: From Wagoneer to Canoneer****Kim Hanley****Room 174****Elementary/Middle School**

This highly interactive and fun program has children participating in song, dance, cooking, and loading and firing a "cannon". It highlights both 18th century social as well as military life, while depicting the important role ordinary women played during the War for American Independence.

During the Battle of Monmouth (June 28, 1778), Mary Ludwig Hays McCauley (a.k.a. Molly Pitcher) volunteered to help her husband’s artillery company by becoming a water bearer. When her husband was wounded, rather than let the short-handed company retire the canon, she volunteered to “man” her husband’s position. In the face of uncertainty and danger she put her trust in the belief that helping her country was the highest priority. It takes many hands to fire one canon shot, and all must cooperate and work in an orderly manner to achieve a common goal. To explain how this works, Molly calls upon audience volunteers. Using period appropriate, ordinary household implements, they build a “canon” and learn how to work together to “fire” it.

In this program Mary also highlights life in a military camp during the Revolutionary war. She gives a brief demonstration of how to make Fire-Cakes, she describes how camp soap is made, and guides student volunteers in a simple country dance while singing along with “Yankee Doodle”.

Kim Hanley, American Historical Theatre

KEYNOTE: Personality Inclusion: Why One Size Never Fits All!

Dr. Lyra Stein, Rutgers University

The Cove

Psychology

Personality is described as an individual's characteristic pattern of feeling, thinking and behavior across situations. It affects our preferences, how we make decisions, our motivation and goal orientation. Personality traits dictate our perceptions of the world, our reactions to others and our expectations concerning how others *should* react. Much applied research in psychology makes recommendations without taking personality differences into account. We are becoming more aware of inclusion based many differences, but rarely does inclusion involve basic personality differences. Western culture seems to encourage programs and environments that only suit particular personality preferences. This talk will focus on the inclusion of individual personality differences in our institutions and initiatives.

Round Table for Educators

Room 122 AB

Grades 6-12

Four presentations with time for Q/A on current issues in Social Studies
Revision to NJ Learning Outcomes/Standards; Understanding Islam, Starting a Rho Kappa Chapter, and Events for the 100th Anniversary of Women Suffrage & the 19th Amendment

Beverly Plein, Seham Abdala, Rozella Clyde, Hank Bitten

Using the NFL to Teach Economic Decision-Making

Center Hall

Grades 9-12

The NFL Draft is a popular, highly rated sporting event that introduces basic economic concepts (marginal benefit, surplus value, opportunity costs, unintended consequences, rational and irrational decisions, and models economic decision-making. This workshop explores the paradox between rational decision-making and market failure and why logical choices may not always result in the best choices. Participants will scout players and make their draft picks. Teachers will receive the lesson plan and a visual presentation.

Dr. Michael Marino, The College of New Jersey

Women and the American Story: Confidence & Crises 1920-1948

Room 120

Grades 6-12

Women's history is American history. With *Women and the American Story*, a FREE curriculum guide from the New York Historical Society, educators will be prepared to seamlessly weave women's stories into the historical narrative. This hands-on presentation offers a deep dive into the first three units, focusing on the Colonial Era, the Early Republic, and the Progressive Era respectively. Participants will have the opportunity to apply their skills of inquiry and critical thinking and discuss how these materials might be integrated into their classrooms and schools. The presentation includes guiding questions and activities integrated with primary and secondary sources. Participants will be given information in these materials and an invitation to participate in the development of this project as a pilot school or teacher advisor.

Leslie Hayes, New York Historical Society

Become a National Geographic Certified Educator!

Room 117

Grades K-12

Join our workshop to learn the simple three-step process of becoming a National Geographic Certified Educator! Teachers will complete Phase 1 of the process in this workshop and the additional two steps are completed online. Certified educators receive access to national Geographic resources and collaborate with an online of community of like-minded peers. Teachers will work collaboratively in groups to discuss and design themes around global competency, service learning, mapping, and community connections. Activities include observation, communication, problem-solving, collaboration, curiosity, responsibility, and empowerment.

Anastasia Cronin, National Geographic Society

Teaching Religion in the Social Studies Classroom

Room 115

Grades K-12

Anti-religious sentiment is increasing in the United States and Europe. In this interactive workshop, we will explore the legal foundations in the United States about teaching religion in schools using case studies. Participants will work in small groups to discuss different approaches to teaching about religion and consider new approaches for disseminating religious and historical content through interactive digital resources.

Steven Goldberg, Institute for Curriculum Services

Elementary Qs: Scaffolding Document Based Questions for All Learners **Multipurpose Room B**
Grades 3-12

This workshop introduces teachers to the C3 Framework and an overview of the 6-step method of analyzing documents. The DBQ Project is an argument-writing program that supports students at various skill levels in Grades 3-12 with inquiry and understanding complex ideas, concepts, and texts. Activities and strategies include the Hook exercise to engage students, the Background Essay to develop foundational content knowledge, bucketing as an organizational strategy, and close-reading to foster engagement and analysis with historical documents. Teachers will receive a sample Mini-Q unit and a free DBQ Online trial account.

Molly Winter, DBQ Project

Aren't They Just a Bunch of Dead People Anyway? Engaging in World History **Room 116C**
Grades 6-12

Teachers will experience strategies for engaging students in World History by 'walking through' various activities relating to the Sistine Chapel, printing press, mathematics, Spain's Golden Empire Art Auction, World War I blackout poetry, and more. Participants will receive a packet of materials they can adapt for their students. Examples of activities apply to the NJ Learning Outcomes for regular education and inclusion lessons.

Lesley-Ann Thomson, Barnegat Public Schools

C3 Approaches to World War I and Its Impact on Women and Music **Room 120** **Grades 6-12**

Recent scholarship underscores how World War I transformed American society and how the war is relevant for understanding our contemporary world. Through the exploration of primary sources (music, visuals, and texts) this workshop will guide participants in framing and answering essential questions relating to the role of women and the importance of music. The Gilder Lehrman Institute has access to documents of the 369th Regiment Band. Teachers will receive two lesson plans with activities relating to evidence based writing, vocabulary development, and scaffolding documents.

Ron Nash, Gilder Lehrman

Women and the American Story: On the World Stage, 1920-1948 **Room 122C** **Grades 6-12**

Women's history is American history! Women and the American Story is a new, dynamic online curriculum empowering teachers to incorporate more women's voices into their American History instruction. This hands-n workshop explores the experiences of women in a post-Nineteenth Amendment world and involves teachers in using inquiry-based instruction by analyzing the documents and resources. Teachers will receive the link to the online curriculum, digital copies of materials, and color print copies of selected resources.

Leslie Hayes, NY Historical Society

The Vietnam War at Home and in Country: Perspectives on the War **Room 116AB** **Grades 9-12**

In this workshop, we have a panel of Vietnam Veterans and their Blue and Gold Star family members who were at home. The panel will present their oral history and we will compare and contrast their different experiences, how to facilitate these experiences in your class, and sample lessons from the NJ Vietnam Veterans' Museum. Our panelists include Mr. Carl Burns and Ms. Ruth Ann Burns both Rutgers University alumni. During the Vietnam War Carl was serving as a helicopter pilot and his wife Ruth Ann was able to obtain press credentials which enabled her to visit him and report on this service in the war in country.

Keri Giannotti, Bloomfield Public Schools and the NJ Vietnam Veterans Memorial & Museum

U.S. History Through a Latinx Lens **Room 118** **Grades 9-12**

Our workshop provides strategies to meet the increase in the Latinx population which currently represents 17% of our national population. Teachers will participate in activities that reflect the diversity of America before Jamestown. Teachers will gain an understanding of the contributions of the Latinx population in our history through documents, activities, and applications to the NJ Learning Outcomes.

Betiana Caprioli Morris School District