

# Princeton University East Asia Program

*Teaching East Asia Through the Human Experience:  
Religion, Art, Literature, Media (for 2018-2019)*



CHINA, JAPAN, NORTH AND SOUTH KOREA.

*These countries are in the news. Are you prepared to help your students understand them?*

**Free** four session Seminar for k-12 Teachers of World History, World Cultures, Geography, Language and Language Arts, Literature, Visual and Performing Arts. Enrich and enliven your classes!

Note: You may sign up for all four sessions or choose individual sessions

Benefits to Participants:

- Instruction by faculty members from Princeton University and the University of Pennsylvania
- A text and curriculum materials for classroom use including primary sources and CD's
- Specific ideas for lesson plans
- Professional development credit to meet New Jersey requirements
- Earn credit for application for study tour of China and Japan

Sessions: All sessions are Saturdays 9 AM to 4 PM (session details - other side)

- 1) **December 1 Chinese Religious Beliefs and East Asian Civilization**
- 2) **March 2, Teaching Chinese History Through Art and Literature and Film**
- 3) **March 23, Teaching Japanese History Through Art and Literature**
- 4) **April 27, Modern Chinese Politics and the Arts**

Apply at: <https://eap.princeton.edu/projects/teaching-about-asia>

Questions: [lesley86@hotmail.com](mailto:lesley86@hotmail.com)

**Session 1 Saturday, December 1, 2018      Apply by November 20th**  
**Chinese Religious Beliefs and East Asian Civilization**

Steven Teiser, Princeton Professor of Religious Studies, will present the basic tenets of Confucianism, Buddhism, and Daoism, providing ideas for teaching these belief systems at the secondary level. He will show how these beliefs influenced the development of East Asian Civilizations. Appropriate source materials for classroom use will be provided.

**Session 2 Saturday, March 2, 2019      Apply by February 20th**  
**Teaching Chinese History Through Art; Presenting Modern China Through Literature and Film**

Nancy Steinhardt, Professor of East Asian Religions at the University of Pennsylvania, will discuss the basic elements of Chinese art, which has been admired by artists and collectors throughout the world. She will show how classroom teachers can use specific works to teach Chinese history and culture. Erin Huang, Professor of East Asian Studies and Comparative Literature at Princeton University, will use examples of literature and film to give participants insight into modern Chinese society. Specific ideas for lessons and sources will be provided.

**Session 3 Saturday, March 23, 2019      Apply by February 20th**  
**Teaching Japanese History Through Art and Literature**

Frank Chance, Professor of Japanese Art at the University of Pennsylvania, will present an overview of traditional Japanese art in the context of Japanese geography and history. Employing a comparative approach, he shows Japanese works alongside contemporary Chinese and Korean works. Linda Chance, Professor of Japanese Language and Literature at the University of Pennsylvania, will discuss poetry and short works of prose appropriate for the k-12 classroom. Sources and CD's containing artworks and historical background will be provided.

**Session 4 Saturday, April 27, 2019      Apply by February 20th**  
**Modern Chinese Politics: Arts and Society in the Xi Jinping Era**

Rory Truex, Professor of Politics and Public Affairs at Princeton University, will elucidate changes in Chinese politics under Xi Jinping. He will show how these changes have affected various segments of society especially artists, writers, and filmmakers. This session will be especially useful for participants teaching contemporary China. Specific ideas for curriculum and sources will be provided.

**All sessions will allow time for questions and discussion!**

