

Hi,

*May includes the anniversaries of historic events and an opportunity for teachers to explore with their students how history might be different without them. May is also Asian American, Native Hawaiian, and Pacific Islanders Heritage Month! The NJCSS also extends our THANKS to all of you during Teacher Appreciation Week and to Moms who work all day (24-7) with children and teens and then come home to care for their own children. Happy Mother's Day!*

*May 2, 2011 (15 years ago) - US Special Operations Forces killed Osama bin Laden during a raid on his secret compound in Abbottabad, Pakistan. Osama Bin Laden had ordered and arranged the September 11th 2001, terrorist attacks in which four American passenger jets were hijacked and crashed, killing nearly 3,000 people*

*May 7, 1915 (101 years ago) - British passenger ship Lusitania was attacked and torpedoed by a German submarine off the Irish coast, six days after leaving New York for Liverpool. The ship sank within 20 minutes of being hit and lost 1,198 of its 1,924 passengers, including 114 Americans. Secretary of state William Jennings Bryan resigns.*

*May 8, 1945 (82 years ago) Nazi Germany surrendered to the Allies at Rheims and World War II ended. VE (Victory in Europe) Day was celebrated across Europe and North America.*

*May 19, 1536 (490 years ago) Anne Boleyn, was executed at the Tower of London after just three years of marriage on charges of adultery, incest, and conspiracy against the king. Henry VIII's marriage to Anne Boleyn changed the course of British history when Henry broke with the Roman Catholic Church, which would not grant him a divorce or nullify his marriage to Catherine of Aragon. and named himself as the Supreme Head of what would become the Church of England. King Henry VIII married Jane Seymour the following week.*

To Unsubscribe from our newsletter, send an email to [hb288@sasmail.rutgers.edu](mailto:hb288@sasmail.rutgers.edu) Hank Bitten, Executive Director

## **NJCSS News**

**Celebrating the semiquincentennial of our *Declaration of Independence* in 2026!**

**A Publication of the New Jersey Council for the Social Studies**

A print copy is available on our website, [www.njcss.org](http://www.njcss.org)

**May 2026**

[hb288@sasmail.rutgers.edu](mailto:hb288@sasmail.rutgers.edu)

**Celebrating 250 Years!**

### **Prisoner Exchange, Middlesex County**

*During the first battle of the Revolution on August 27-29, over 20,000 soldiers in our Continental army were captured. Are they prisoners of war since England does not recognize our Declaration of Independence or are they held illegally since they are British citizens? Will our young men die from starvation or disease in the coming weeks? Is it possible to negotiate their release or the release of some? I am writing a secret message to someone on one of the prison ships but fear that this may be viewed as treason. Should I wait for a foreign government in Europe to offer help?*



[Our Story](#) [Documentary Video](#)

*Premier and Special Viewing!!!*

*“Road to Liberty Through Their Eyes” is Coming in May!*

*Watch it on NJ PBS on*

*Thursday, May 21, 2026 at 8:00 p.m.*

*Also, Friday, May 22 at 4:30 p.m. Saturday, June 6 at 6:30 p.m.*



[Information](#)

# *Road to Liberty Through Their Eyes*

NJ PBS will broadcast the documentary on **Thursday, May 21, 2026 at 8:00 pm.**

**Road to Liberty Through Their Eyes** is a truly remarkable story of perseverance, survival, and triumph that needs to be retold for a 21st-century audience. This documentary captures the Patriots struggle for Independence against the mightiest nation in the world during the formative years of the American Revolution from 1775 to 1777. Never again would the battle to defend this fledgling country and the colonists' right to self-rule be so vulnerable and so close to defeat as it was in those months leading up to Christmas 1776 and the Battles of Trenton and Princeton.

For more information visit EagleVision Productions' Website at: [www.eaglevisionproductions.org](http://www.eaglevisionproductions.org)

## **Make this a 'Fun Activity' for your class!**

Closest event to our community  
Favorite historical figure  
Most unusual scene  
Most enjoyable scene  
Historic painting/Illustration I found interesting  
Something new I learned

## **Morristown National Historical Park**

***Round Table on Thomas Paine with Professor Rick Bell from the University of Maryland  
Thursday, May 14 at 7:00 p.m. (In Person and Virtual!)***

One of only two full statues of Thomas Paine in the entire USA is located in Morristown's Burnham Park. Paine's insights and writings, presented in the Crisis Papers, Common Sense, Rights of Man, etc. were powerfully effective during the American Revolution and remain inspirational to this day.

Prof. Rick Bell (U. Maryland) speaks at the next meeting of the Round Table about how Tom Paine died a pariah, too radical and uncompromising for the cautious new country he had called into being.

Join us in person on May 14 at 7pm at Morristown National Historical Park or for the zoom link, email [art.nj@gmail.com](mailto:art.nj@gmail.com)

## **2026 NJCSS Conference**

**Monday, October 19, 2026**

8:00 a.m. - 1:00 p.m.

Busch Student Center at Rutgers University

604 Bartholomew Road

Piscataway, NJ 08854

## ***Road Map for a Changing World: Connecting, Engaging & Inspiring***

[Call for Proposals](#) (Deadline: June 15, 2026)

[Exhibitor Registration](#) (Deadline: September 5, 2026)

[Conference Registration](#) (\$25 for Preservice and Retired Teachers)

***Submit your Professional Leave Form to your district before July 1, 2026***

**Vote for Your NJCSS Team by May 31, 2026**

[Click Here to Vote for 4 Regional and 2 At-Large Directors](#)

**Experienced Social Studies Teachers Seeking Employment**

The NJCSS has two resumes of teachers with AP experience looking to return to NJ or move into public education. Salary is negotiable. Contact Hank Bitten ([hb288@sasmail.rutgers.edu](mailto:hb288@sasmail.rutgers.edu))

**Teacher Resources**

**Obama Presidential Center**

**Opening June 2026**

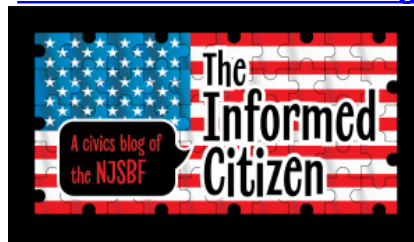
[Take a Look!](#)

[Library](#)



**New Jersey State Bar Foundation**

[The Informed Citizen Blog](#)



[Engaging & Amazing Resources](#)



Contact Aracely Suto at [asuto@njsbf.org](mailto:asuto@njsbf.org).

## Seven “Hot Wars” During the Cold War

The United States and the [Soviet Union](#) never directly clashed, but the [Cold War](#) was far from bloodless.



### [Lesson Activity from the Council on Foreign Relations](#)

Korea 1950–1953

Cuba 1953–1962

Vietnam 1955–1975

Congo 1960–1965

Nicaragua Early 1960s–1990

Angola 1975–2002

Afghanistan 1979–1989

## National Constitution Center

### *Story Themes for Elementary and Middle School Students*

Participating teachers can choose a story theme from select constitutional topics that best align with what they are teaching in their curriculum. The specific artifact tied to each story theme will remain a mystery until the day of the program, adding an element of surprise for students. Through this exploration, students will connect with the past, the Constitution, and the ways these historical themes shape our world today.

**First Amendment**

**Civil Rights**

**American Revolution**

**Voting Rights**

**Slavery**

**Civil War**

[Schedule a Story](#)

## NEW! Interactive Jazz Map of Greenwich Village

<https://jazzmap.villagepreservation.org/>



This map allows you to explore the history of jazz in Greenwich Village, the East Village, and NoHo, offering information about dozens of local music venues, recording studios, and music archives, and about dozens of major jazz musicians who once lived here. The entries offer images, sounds samples, and descriptions of the role that these individuals and places played in the history of jazz. You may filter the sites by decade, to focus on a particular period, search a musician or venue, and build a tour customized according to your interests.

## AAPI of New Jersey Teach Asian American Stories

<https://aapinewjersey.org/events/>

**May is Asian American, Native Hawaiian, and Pacific Islander Heritage Month**  
**“Power in Unity: Strengthening Communities Together.”**

<https://asianpacificheritage.gov/>

<https://www.history.com/articles/asian-american-pacific-islander-heritage-month>

<https://fapac.org/AAPI-Resources>

## Japan Society

### K-12 School Gallery Tours

School Gallery Tours invite students to observe, discuss, and explore various Japanese art forms and their rich historical backgrounds through seasonal exhibitions led by experienced museum educators and teaching artists.

[Learn More](#)



### K-12 Arts & Culture Workshops

Japan Society Arts and Culture Workshops introduce and connect students to the dynamic historic and contemporary culture of Japan through engaging workshops led by experienced teaching artists.

[Learn More](#)

## **Kean University Post-Baccalaureate Certificate: Teaching the Holocaust and Prejudice Reduction**

This four-course, tuition waived 12 credit certificate is designed for teachers and other educators in K-12 schools and responds to New Jersey's mandate to teach about Holocaust, genocide, and prejudice in New Jersey public schools.

All courses are taught at Kean and at local school districts and are also electives in the Kean University Master of Arts in Holocaust and Genocide Studies program. Each course provides three (3) graduate credits and forty-five (45) professional development hours from Kean University. Please contact [Agoldber@kean.edu](mailto:Agoldber@kean.edu) for more information

### **2026-2027 locations**

**Kean Union  
Kean Ocean  
West Orange  
Rumson  
Midland Park  
West Windsor-Plainsboro**

### **1776-2026**

## **CELEBRATE THE NATION'S 250TH ANNIVERSARY**

**Experience the American Revolution at the Princeton Battlefield State Park  
Explore the Ten Crucial Days of 1776-77, the Battle of Princeton, and the people involved.**

**Select your dates from May thru October Sundays, May to October**

Guided Tour of the Thomas Clarke House  
Battlefield Talks and Demonstrations  
Walking Tours  
Musket & Flintlock Programs

**You must register at [www.pbs1777.org](http://www.pbs1777.org)**

Adults - \$10  
Walking Tour - \$20 per adult  
Children under 13 - Free  
Active Military – Free  
(Not recommended for children under 8 years)

**May 17 Princeton: A Battle and A Community**

**May 24 The Battle of Princeton**

**June 7 Battle of Princeton: Why here?**

**June 14 and Sept. 6 "Black Powder, White Smoke"  
Care & Feeding of Revolutionary War  
Flintlocks and The Battle of Princeton**

**June 21 "In Their Footsteps" Walking Tour of the Entire Battlefield  
July 12, 26, Aug. 2, 16, Sept., 27 The Battle of Princeton**

**Sep 13 and Oct. 18 "In Their Footsteps" Walking Tour of the Entire Battlefield**

**Oct 11 Who Experienced the Battle of Princeton?**

**Dr. Emily Sneff will speak about her book,  
When the Declaration of Independence Was News  
Haddonfield, NJ Borough Hall, on May 21<sup>st</sup>, at 7pm.**

*When the Declaration of Independence Was News* reveals the stories behind how the Declaration was communicated in the United States and around the Atlantic. Tracing the travels of the founding document of the United States from Philadelphia to New York, Boston, Charleston, London, Leiden, Paris, and beyond, Emily Sneff shows how people both celebrated the Declaration and critiqued it. In the weeks after the document was penned, it was printed in the columns of newspapers, translated into German and French, and shared with Native American allies. The document induced some people to make public their privately held beliefs about whether they wanted the United States to be independent or to reconcile with King George III.

Published on April 18, 2026, for the 250th anniversary of American independence, *When the Declaration of Independence Was News* returns to a time before the legacy of these words and the outcome of the war against Great Britain were known to reconsider what the founding of the United States meant to the people who were living through it.



Emily Sneff is a historian of the founding era of the United States and a leading expert on the Declaration of Independence. A PhD in history from William and Mary, she is a consulting curator for museum exhibitions for the 250th anniversary of the Declaration.

The event is free and open to the public—please sign up, [here](#).

**Amistad Commission's  
William Payne Exemplary Administrator/Supervisor Award Program  
2025/2026 School Year  
June 5, 2026 Deadline**

**Information**

The intent of the Award is to recognize and acknowledge the leadership of a New Jersey Exemplary School Administrator/Supervisor, who has shown commitment to supporting staff members with professional and technical assistance on the implementation of the Amistad Law. Specifically, on the supervision of educators providing instruction for students on the African slave trade, slavery in America, the vestiges of slavery in this country, and the contributions of African Americans to our society.

The Commission invites all New Jersey schools (districts, charters, and renaissances) to submit nominees of supervisors/administrators who have been instrumental in the implementation of the Amistad Legislature. The Commission will select one individual to receive an award presented at the Amistad Commission's Summer Institute 2026 at Kean University.

The award recipient's school/district will receive \$1,500.  
The funds are for the district's implementation of the Amistad Mandate.

**THE AWARD PROCESS**

**STEP 1: NOMINATION**

Eligibility-New Jersey school superintendents, administrators in charter or renaissance schools.

### **Documentation:**

Each nominee must submit:

- Summary of accomplishments within the 2025/2026 school year that provide evidence of infusion of the contributions of Africans and African Americans in the context of American History courses in social studies, world history, and other disciplines (Visual or Performing Arts, Language Arts Literacy, Science, World Languages, Math, etc.).
- Evidentiary documentation of professional developments or training attended and conducted for educators in your building or district promoting the Amistad Curriculum, activities, or videos.
  - At least three letters of support from building/district staff members in instructional roles.
- Documentation (videos) of teachers/student's lessons, projects or building level programs. (Black History, Women's History, African Hispanic/Asian Pacific History Month)

**The deadline for submitting a nomination form and supporting materials is June 5, 2026.**

**Please submit all materials electronically to the Amistad Commission Williams Payne Exemplary Administrator/Supervisor Award:**

[The New Jersey Amistad Commission Exemplary Administrator Supervisor Award](#)

## **Amistad Commission's Governor's Exemplary Teacher Award Program 2025-2026 June 5, 2026 Deadline**

### **Information**

The intent of the Award is to recognize and celebrate the work of exemplary New Jersey teachers who commit to furthering student knowledge of African American history and the contributions of African Americans to our society.

The Commission invites all New Jersey schools (districts, charters, and renaissance) to nominate teachers to be recognized for their efforts based on their development of exemplary lessons, units of study, or courses of study or other contributions that impact their school communities that implement the Amistad curriculum aligned to the New Jersey Student Learning Standards.

From the list of nominees, the Award Committee will select two teachers to receive the Amistad Commission's Governor's Exemplary Teacher Award: One teacher representing grades K-8 and one teacher representing grades 9-12. The award will be presented at the Amistad Commission's Summer Institute 2026 at Kean University.

Each award recipient receives \$2,500 in recognition of his or her extraordinary contributions. In addition, the recipient's school district will receive \$2,500. The funds are for the district's implementation of the Amistad Mandate.

Eligibility: All K-12 teachers currently under contract of at least 60% in a New Jersey school district, charter school, and or a renaissance school.

### **THE AWARD PROCESS**

#### **STEP 1: Nomination**

Principals, teachers, parents, students, or members of the public—may nominate exceptional teachers of the Amistad Mandate in grades K-12. Nominations may be submitted for more than one teacher at each program level (K-8 and 9-12). Teachers may also nominate themselves. All submissions must include the teacher's full name, telephone number, email address; school and district information, grade level and/or course.

#### **Step 2: Documentation**

Each nominee must submit:

Summary of accomplishments within the past two years that provide evidence of infusion of the contributions of Africans and African Americans in the context of American History courses in Social Studies, World History, and other disciplines (Visual or Performing Arts, Language Arts Literacy, Science, World Languages, Math, etc.).

- Evidentiary documentation of exemplary lessons promoting the Amistad Curriculum:
  - Lesson plans
  - Student projects
  - Videos
- School or district-level student-centered programs, projects, activities, or videos

Please submit all materials electronically to the Amistad Commission Williams Payne Exemplary Teacher Award:  
[The New Jersey Amistad Commission Exemplary Teacher Award 2025-2026](#).  
 The deadline to submit a nomination form and supporting materials is June 5, 2026.

## **Council on Foreign Relations CFR Education Ambassador Program**

**The CFR Education Ambassador program** is an eight-month engagement from September 2026 to April 2027 that connects educators across the country with free educational resources, professional development activities, and a vibrant network of like-minded professionals who are committed to equipping students with the knowledge, skills, and perspective to navigate today's connected world.

**High School Ambassador program**: This program is dedicated to high school teachers, department heads, and curriculum leaders who actively champion global affairs literacy in schools and districts across the United States.

**Higher Education Ambassador program**: Focused on teaching practices and pedagogy, the higher education program is dedicated to professors, instructors, and administrators championing global affairs in colleges and universities across the United States.

The applications will be open until **May 22, 2026** at 11:59 p.m. Pacific Time. Applicants will be notified of their admission status by July 24, 2026. Please contact [cfr\\_education@cfr.org](mailto:cfr_education@cfr.org) if you have any questions.

**Apply today!**

## **The Financial Times**

The Financial Times offers FT Schools, which provides free digital access to FT journalism for students aged 16–19, as well as their teachers, at secondary schools and further education colleges worldwide.

The program supports the development of news literacy, critical thinking and informed discussion by bringing trusted reporting on business, economics, politics and culture into teaching and learning. Students also benefit from weekly newsletters, curriculum-aligned content and opportunities to participate in competitions.

If you know of schools, colleges, teachers or students who would benefit from this access, we encourage you to share this opportunity with them: [ft.com/schoolsarefree](https://ft.com/schoolsarefree)

For additional information contact [Sean Jacobsen](#), Teacher Engagement Executive [Re-Engagement Call](#)

## **Financial Literacy and Economics**

**WISE**

**Financial Literacy Certification**

**MoneyWISE**

**Personal Finance Certification for Educators**

**Quality of Life INNOVATIONS**

**W!se Institute**

**Engineered Green Economics (EGE)**

## New York Federal Reserve Bank

### Comic Book Series

Middle & High School

Online and Print copies



*How Does Monetary Policy Work?*  
*How Do I Use Economics in My Life?*  
*How Do We Get the Things We Want?*  
*What Is an Economy?*  
*A Story of Interest*  
*The Story of Monetary Policy*  
*The Story of the Federal Reserve System*

## The New York Historical

### Teacher Appreciation Day

Sunday, May 3 | 11:00am - 3:00pm



It's time to celebrate you, the educator! Bring your friends and family to the museum for a free day of fun and learning. Explore the museum's exceptional exhibitions. Help yourself to free books and other teaching materials. Visit our auditorium to view and discuss short educational films. At the end of the day, one lucky educator will take home a bundle of prizes from our raffle. We hope to see you at the museum!

[Register](#)

# Chhange -Center for Holocaust, Human Rights & Genocide Education

Resistance: Mothers' Quest for Justice

Wednesday, May 20, 2026 (9:45 – 12:30) (3 PD Hours) \$10

Brookdale Community College



Chhange's signature annual program, the Colloquium, brings together hundreds of middle and high school students from across New Jersey for a day of learning, dialogue, and civic engagement. Designed specifically for students and educators, the Colloquium centers on themes that reflect Chhange's mission. This year's Colloquium, taking place on May 20, is on Resistance: Mothers' Quest for Justice.

Following the plenary session, students participate in breakout workshops led by local Holocaust survivors, second-generation descendants, educators, scholars, and community activists. Topics span family histories of the Holocaust, reflections on post-genocide Rwanda, the war in Ukraine, LGBTQIA+ history, becoming an upstander, and engaging in constructive dialogue—all timely and essential issues for today's students.

[Register Today!](#)

Please reach out to Rachel L. MacAulay at [rachel.macaulay@chhange.org](mailto:rachel.macaulay@chhange.org) or 732-224-1889 with any questions.

## Borders, Belonging, and What We Leave Out: Teaching Partition

May 5, 2026, 4:30-6:30 P.M.

[Register Today!](#)

The poster features a central image of a map of India and Pakistan with a train carrying refugees. Text on the left provides event details: "Borders, Belonging, and What We Leave Out: Teaching Partition", "Wed, May 6th 4:30-6 PM ET", "Free - Virtual", "Presenter: Antika Singh Empowered Voices", and "Register: tinyurl.com/tepup56". At the bottom, it lists sponsors: "Sponsored by: Dr. Noreen Naseem Rodriguez, Department of Teacher Education, Michigan State University", "TEPUP THE E PLURIBUS UNUM PROJECT", and "The njea Consortium".

**Borders, Belonging, and What We Leave Out: Teaching Partition**

Wed, May 6th  
4:30-6 PM ET  
Free - Virtual

Presenter:  
**Antika Singh**  
Empowered Voices

Register:  
[tinyurl.com/tepup56](https://tinyurl.com/tepup56)

Sponsored by:  
Dr. Noreen Naseem Rodriguez  
Department of Teacher Education  
Michigan State University

TEPUP  
THE E PLURIBUS UNUM PROJECT

The njea  
Consortium  
Graduate, Learning, Leadership

We are excited about our upcoming PD on **May 5 from 4:30-6pm ET** entitled "[Borders, Belonging, and What We Leave Out: Teaching Partition.](#)" This webinar is cosponsored by [NJEA](#) and Empowered Voices.

In most U.S. classrooms, South Asia gets covered superficially through religion and Gandhi. Two hundred years of British colonial rule and extraction? Maybe a paragraph. Millions of South Asian soldiers in both World Wars? Not mentioned. Partition, over 15 million displaced, communal violence, 1-2 million dead? A paragraph, if that. The connections to contemporary politics, nationalism, and division? Never made. We trace the full arc - from British divide-and-rule policies through hastily drawn borders that split communities overnight, to what came after and continues to shape modern South Asia today. And through it all, the continued resilience of the people. This workshop opens up essential conversations about empire, borders, identity and belonging, the power of oral histories, and why this matters now. Open to everyone interested in learning this history. Educators will also walk away with a resource guide of readings, videos, and book recommendations for K-12 classrooms.

PD Certificates will be provided by NJEA. We are grateful to Dr. Noreen Naseem Rodriguez for funding this webinar.

**Latino History Forum**  
**Wednesday, May 6, 2026**  
**Newark Public Library**

**Equipping Educators:  
Latino History with HRIC**

Lance Thurner Ph.D. Moderator  
Senator Teresa Ruiz  
Melanie Plasencia Ph.D.  
Emily Sanchez

Join NJHRIC for an energizing panel showcasing practical ways educators can use HRIC materials to meet the state's new Latino history curriculum requirement and inspire deeper student engagement.

Refreshments will be served

**May 6th, 2026  
6PM-8PM**  
**Newark Public library**  
**5 Washington Street, Newark, NJ 07102**  
**Centennial Hall, 2nd FL**

FREE PARKING: 55 UNIVERSITY AVE. NEWARK, NJ, 07102  
For more information: 973-733-7772

THE NEWARK PUBLIC LIBRARY 125th year  
New Jersey Hispanic Research & Information Center  
Support for The Archives Speak was provided by the New Jersey State Library through its REV 260 Examining the Semiquincentennial through a Jersey Lens.  
REV 250

During this session, we'll explore practical, classroom-ready ways to incorporate powerful library resources—books, archives, digital collections, and community partnerships—to help bring Latino history to life for students across the state.

And yes—FREE FOOD & PARKING are included.

## **Just for Students!**

### **“Lights, Camera, Action!”**

## **“The Amistad Commission’s 2026 Virtual Video Tours of New Jersey’s African American Historical Landmarks Contest”**

**June 1, 2026 Deadline**

### **Information**

The New Jersey Amistad Commission is showcasing a visual arts contest project for Middle School and High School students to display their academic skills in Social Studies, History and Digital Visual Media Communications. The contest project is designed for educators and students to create a 20–30-minute VIRTUAL TOUR of New Jersey’s African American Landmarks to highlight the hidden historical treasures in New Jersey. This Virtual Video Contest Project will allow future educators and students the opportunity to view virtual field trips without leaving the classroom.

### **To enter the “Amistad Commission’s Virtual Video Tours of New Jersey’s African American Historical Landmarks Contest” we are encouraging staff and students to:**

- 1) Decide on a destination in your county and relate the project to the content of the location and the historical significance to New Jersey. Each project submission will have an African American theme/ location. Develop a plan that includes the logistics of the project, equipment needed, funding, and all the activities to complete the project.
- 2) Brainstorm the possibilities and explore all the information, resources, technologies, and individual interviews for the topic. Students should include interviews with local politicians (mayors, city council, assemblymen, etc.) Professors, and County Historical Society members as primary sources for their project location.
- 3) Research and create an itinerary/script for the project. The project should be a minimum of 20 minutes, maximum of 30 minutes.
- 4) Create a virtual environment and modify your script as students explore, narrate the journey and record the landmark key points. Combine your video and content/script to display the historical significance of your selected landmark.
- 5) Please submit your finished Virtual Landmark Video and an outline on how your school will use funding to implement the Amistad Commission’s Mandates to [Andrea.Bair@doe.nj.gov](mailto:Andrea.Bair@doe.nj.gov) by **June 1, 2026**.
- 6) Please add a Process Paper containing 300-500 words to describe your work and your process to create your video. \*All Projects must have student waivers completed\*
- 7) The top 3 schools will be notified by June 12, 2026. Monetary prizes must be utilized to implement activities that support the New Jersey Amistad Commission Mandate.

**All video contest submissions will be uploaded to The Amistad Commission’s website as an educational project/resource.**

### **Winning schools will receive:**

**1st Place -\$2,500  
2nd Place- \$2,000  
3rd Place- \$1,500**

## **PRINCETON BATTLEFIELD SOCIETY ANNOUNCES 250<sup>TH</sup> ANNIVERSARY DIGITAL HISTORY PROJECT CONTEST FOR NEW JERSEY HIGH SCHOOL STUDENTS**

**June 12, 2026** – Final Submission Deadline  
**By September 11, 2026** – Prize winners notified

Todd Quackenbush, a trustee of the Princeton Battlefield Society (PBS) and speaking on behalf of PBS, has announced a 250<sup>th</sup> Anniversary contest for New Jersey high school students. Prizes of \$1,500, \$1,000 and \$500 will be awarded to winners, supported by The George H. and Estelle M. Sands Foundation.

Guidelines and information on the contest may be secured on the Princeton Battlefield Society website ([www.pbs1777.org](http://www.pbs1777.org)) or by email to [outreach.pbs1777@gmail.com](mailto:outreach.pbs1777@gmail.com)

Students may submit either: a **Video** (MP4 format – MP4 4K 60 resolution) or an **Audio Podcast** (MP3 format). Submissions must be between **5 and 10 minutes**.

Each submission must focus on an event, person, demographic group, document, or topic related to the **American Revolution (1775–1783) in New Jersey**.

Submissions may take the form of a Documentary, Dramatization, Interview, Animation, Debate, Advertisement, or another creative format.

Each student must work with a **Sponsoring Teacher**, who is currently employed by the student's school To provide guidance on topic selection, research, structure, and content. For home-schooled students, a qualified parent, tutor, or mentor may serve as the Sponsoring Teacher.

### **Professional Conferences**

**NCSS 2026 – December 4 – 6, Chicago**  
**NCSS 2027 – November 19-21, Minneapolis**  
**NCSS 2028 – December 1-3, Washington, D.C.**

### **NJ Council for the Social Studies (NJCSS)**

*President:* Joseph Dwyer

*Vice President:* Kaitlin Mahaffey

*Secretary:* Katherine DeVillasanta

*Treasurer:* Michael Kenduck

*Executive Director and Editor:* Hank Bitten

### **NJ Social Studies Supervisors Association (NJSSSA)**

*President,* Aldo Deodino

*Vice-President,* Cindy Assini

*Secretary,* Jean Marie Seal

*Treasurer,* Gabrielle Rendek