

Continuity and Change: Social Studies Education in Our Classrooms

Topics by Theme

K-5

Problem Based Interdisciplinary Instruction: Connecting Science and Social Studies in Grades 1-5
Social Studies in the Elementary Grades
DBQ in a Day: Incorporating Document Based Skills and/Strategies in Grades 3-12
Teaching Through Stories and Dialogues

History

The United States and the Republic of China
Turning the Red Scare Lavender: LGBTQ + History in Cold War America
Where Did Antisemitism Come From: Exploring the Origins of Antisemitism in European History
American Immigration History, 1607-2023
When Baseball Led America
Strategies and Tools to Integrate Disability into History, Civics, Government, and Human Rights
Picketlines, Politics, and Progress: Bringing New Jersey's Rich Labor History into the 21st Century
Our Composite Nation: Frederick Douglass' Vision of Hope and Equality for America, 1776-1807
History Happened Here: Local History and the 250th Anniversary
Instructional Use of the Jane Addams Digital Edition
Sir, No Sir: War, Conscience, and Resistance
Smithsonian's Folkways Learning Pathways (AAPI)
When Bipartisanship Mattered: The Life and Career of Senator Clifford Case (R-NJ)

Civics

Project Citizen
Promoting Active Citizenship Using the Design Thinking Process
But This Isn't My Country: Engaging in Citizenship Education with Immigrant Students
RU Ready in the Classroom: Putting Politics into Practice for Middle and High School Learners
Fostering Empathetic Global Citizens in Classrooms and Across Continents
Teaching Stories About Demanding Justice in New Jersey

Psychology

The AP Psychology Test Scoring Rubric and Strategies for Integrating Research into the Curriculum
Virtual Interracial Contact: Leveraging the Possibilities of VR to Improve Interracial Interactions
Implementing a Student Happiness/Positive Psychology in the Classroom

Teaching Strategies

Fostering Disciplinary Skills and Engaging Students in Civil Discourse Using Student-Led Discussions
Integrating Primary Source Documents with Global Children's and Young Adult Literature
Teaching with Sources: Objects, Art, and Multiple Perspectives
Ways History Teachers Can Utilize the Media Center in Addition to the Research Paper
DBQ in a Day: Incorporating Document Based Skills and /Strategies Within Daily Instruction

Translating the Mandates: Offering Truth, Joy and Representation to All Students

Graphic Novels and Comics in the Social Studies Classroom

Considerations for Chat GPT and AI in the Social Studies Classroom

Teaching Through Stories and Dialogues

The Legacy of the American Revolution for Women and People of African Descent in New Jersey

Using Core Ideas & Performance Expectations with the NJSL to help Students Take Ownership of Their Learning

History, Now and Then: Teaching Historiography with the American Textbook Project at Ramapo College