

## Call for Lesson Plans for an Edited Book

Students will get a whole picture of how ideas, materials, laws, etc. can be disrupted to create a “more perfect union” or at least a small change in the dominant society. This book will be ideal for use in American and World history classes to develop students thinking about historiography and past and present societal issues in general. Teacher education professors, practicing teachers, pre-service teachers, and college courses can benefit from this type of engagement in their courses.

The text as a whole is a collection of *Hollywood or History?* inquiry lessons that are classroom ready so teachers can integrate it into the history curriculum. These lessons will allow teachers to use different types of film media to explain mainstream narratives but go beyond that and use another film media to disrupt that narrative. Teachers can use two films, television shows, documentaries, or any of those in combination to show narratives and counter narratives.

I am seeking practitioner-focused proposals that will describe lessons plans using the *Hollywood or History?* strategy. Initial proposals should consist of the following:

- 1.) A 1–2-page proposal narrative which provides background on the films to be incorporated and a general description of the lesson idea proposed. Within the written narrative of the proposal, please include a brief explanation of each specific film clip(s) that students will view for the narrative film and counter narrative film. Please provide tentative references for the primary and secondary sources selected for use in the lesson plan for both films. **Distinguish between the narrative and counter narrative clips.**
- 2.) State in the proposal which chapter the lesson would be placed. (see below for list)
- 3.) State the connection to relevant state and national standards, both literacy and content. Include the standards from at least three different states that align with your lesson.
- 4.) Proposals should be submitted via email as a Word document by May 1, 2023.
- 5.) Authors of accepted proposals will be notified no later than July 15, 2023.