

Battles for the Ballot: New Jersey Voting Rights, Then and Now
November 13, 2020
Liberty Hall Academic Center
Kean University, Union, NJ



2020 NEW JERSEY HISTORY CONFERENCE: CALL FOR POSTERS AND PROJECTS

The 2020 New Jersey History Conference, ***Battles for the Ballot: New Jersey Voting Rights, Then and Now***, invites submissions for our Posters and Projects Session. The history of voting rights and suffrage in New Jersey is one of competing visions of who deserves a voice in American society. For centuries, activists, policymakers, and everyday people have fought to define that vision, especially on the basis of race and gender. As New Jersey marks the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment—against the backdrop of a presidential election year and a global pandemic—***Battles for the Ballot*** will explore how the right to vote has changed over time and the meaning of participation and representation in a democracy.

Deadline: September 21, 2020

Submission Form: [Click here](#).

Questions? Contact Madeleine Rosenberg, Chief Public Historian, New Jersey Historical Commission, at madeleine.rosenberg@sos.nj.gov.

Posters should be no larger than 36 inches x 48 inches. We also encourage other forms of display, such as multimedia options (e.g., oral history recordings or GIS “Story Maps”), online exhibitions, and digital archives related to New Jersey’s history, which can be displayed at the conference venue. **Posters and projects related to the conference theme, voting rights and suffrage in New Jersey history, will be given priority.**

Posters and projects will be displayed at the conference in the morning portion of the program. Judging and the announcement of the top three posters or projects will take place subsequently that day.

Complete your submission using the submission [form](#). You will be asked to submit a 200–300 word abstract about your poster or project and a brief biographical summary. (If the submission is for a group or class project, the biographical summary can provide information on how the project group or project was formed). **The deadline for submission is September 21, 2020.**

Please note the following:

- Presenters must bring their own posters.
- Posters must have the ability to stand alone on an easel (please don’t print on fabric).
- We ask that presenters using technology supply or arrange to borrow their own equipment. We cannot guarantee access to equipment. If you don’t have access to equipment, please address your presentation needs in the “Additional Information” section of the submission form. Please include any other needs—easel, table, electrical outlets, etc.—in the same section of the submission form.
- If submitting a poster, we ask that you provide a PDF mock-up. The mock-up does not need to show final text or design, but it should offer a sense of the poster’s visual direction and how you intend to organize information. If submitting a digital or multimedia project, you may submit a JPG screenshot sampling the project in progress. Please see the [form](#) to submit.